

535-0
MAY 3 1882
Music Dept.

AQUARELLEN.
Melodious Pieces
for
young pupils

for the Pianoforte
by
G. P. RITTER.

Op. 66.

Nº 1. Austrian Melody	25 Cts.	Nº 13. Pastorale	25 Cts.
" 2. Tyrolienne		" 14. Rondine	25 "
" 3. The curfew chimes	25 "	" 15. Quickstep-March	25 "
" 4. In the rosy morn		" 16. The first dancing lesson	25 "
" 5. Valentine	25 "	" 17. Hares and Hounds	25 "
" 6. Mazurka		" 18. In memoriam	25 "
" 7. Little song	25 "	" 19. Polish dance	25 "
" 8. Puzzler is my name	25 "	" 20. Ländler	25 "
" 9. On the rocking horse	25 "	" 21. Return of Spring	25 "
" 10. Invitation to the dance	25 "	" 22. Pas des Matelots	25 "
" 11. Song without words	25 "	" 23. Gavotte	25 "
" 12. Ora pro nobis		" 24. Romanza	25 "

Boston, Arthur P. Schmidt.
146 Tremont Street.
Hamburg, Aug. Czanz.
London, Ent. Sta. Hall.

Copyright 1882. Arthur P. Schmidt.

24.

Romanza.

Romanze.

G. P. Ritter, Op. 66.

Andantino.

The musical score is written for piano and consists of five systems. Each system has a treble staff (right hand) and a bass staff (left hand). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino.' at the beginning. The dynamics are marked as follows: *p* (piano) at the start of the first system, *pp* (pianissimo) at the start of the second system, *f* (forte) at the start of the third system, and *pp* at the start of the fifth system. The third system also includes the marking *din.* (diminuendo) towards the end. The melody in the right hand is characterized by flowing eighth and sixteenth notes, often with slurs. The left hand provides a steady accompaniment with chords and moving lines.

in poco meno mosso

f *dim.* *p* *p*

poco a poco rall. e dim.

pp

p a tempo

p

pp *dim.* *rall.*